

List of Publications

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Translations

1. *Bhartrihari Kavirājayan Visin Viracita Śṛīngāraśatakaya* (A Sinhala Translation), S. Godage Publishers, Maradana, Colombo, Sri Lanka, 2013.
2. *Bhartrihari Kavirājayan Visin Viracita Nītiśatakaya* (A Sinhala Translation), S. Godage Publishers, Maradana, Colombo, Sri Lanka, 2013.
3. *Bhartrihari Kavirājayan Visin Viracita Vairāgyaśatakaya* (A Sinhala Translation), S. Godage Publishers, Maradana, Colombo, Sri Lanka, 2013.
4. *Saduktiśatakaya* (A Sinhala Translation), S. Godage Publishers, Maradana, Colombo, Sri Lanka, 2013.

Editions

1. *Āśtrvāda Academic journal (2016)*, S. Godage Publishers, Maradana, Colombo, Sri Lanka, Co-editor.
2. *Thūpa Refferd Journal (2015)*, Sri Sudarshanaramaya, Kendagolla, Badulla, Sri Lanka, Co-editor.
3. *Viduruvana Academic Journal (2014)*, S. Godage Publishers, Maradana, Colombo, Sri Lanka, Co-editor.
4. *Buvanekabā Academic Journal* – 85th anniversary memorial of Siri Buvanekabā Pirivena, Gampola and Ven. Niyamgamdora Vimalajoti Thera Felicitation Volume (2013), Ministry of Buddhist and Religious activities, Colombo, Sri Lanka, Chief editor.
5. *Vidusarani Academic journal (2011)*, The Bhikkhu Association of the University of Peradeniya, Peradeniya, Sri Lanka, Chief editor.

Peer Reviewed Academic Journal Articles

1. “*A Comparative Study of the Similarities Between Gaṇeśāṣṭottaraśatanāmastotra and Nāmāṣṭasataka*” (In Sinhala Medium), *Pravacana Academic Journal*, Bhiksu University of Sri Lanka, No. V, Vol. VI, 2015 pp. 270 - 280
2. “*The Importance of Buddhagadya among the Text Books Wriitten in Kandy Period*”, (In Sinhala Medium), *Sambhāvanā Academic Journal*, ed. Dr. Jeevaka Saman Kumara etc., Faculty of Arts, University of Peradeniya, 2012, pp. 177 – 189.
3. “*A Study on the Various Categorizations of Eight Syllabic Feet in the Prosody*”, (In Sinhala Medium), *Sambhāvanā Academic Journal*, ed. Dr. Jeevaka Saman Kumara etc., Faculty of Arts, University of Peradeniya, 2012, pp. 155 – 169.
4. “*Indigenous Treatments and their Practitioners of Central Province*”, (In Sinhala Medium), *Medarata Vaṁsakathāva*, ed. Prof. Ven. Hanguranketa Dheerananda thera etc., Central Province. (To be Published)
5. “*A Review of Yatidūtam Poetry Written by Ven. Davldena Gnanissara*”, (In Sinhala Medium), *Pravacana Academic Journal*, Bhiksu University of Sri Lanka, No. V, Vol. VII, 2015 (To be published)
6. “*Akṣasūkta of Rigveda (X.34); A Conscience of a Gamble Player*” (In Sinhala Medium), *Pravacana Academic Journal*, Bhiksu University of Sri Lanka, No. VI, Vol. VIII, 2016 (To be published)

Academic Journal Articles

1. “*A Comparative Study on Dhammapada Versions Composed in Varies Languages*”, (In Sinhala Medium), *Vidusarani Academic journal* (2010), ed. Ven. Unapana Pemananda Thera etc., The Bhikkhu Association of the University of Peradeniya, Peradeniya, Sri Lanka, 2010, pp.118-129.
2. “*Kāmasūtra, the Role of a Wife and Buddhism*”, (In Sinhala Medium), *Vidusarani Academic journal*, ed. Ven. Welipitiye Indananda Thera etc., The Bhikkhu Association of the University of Peradeniya, Peradeniya, Sri Lanka, 2011, pp.317-342.
3. “*Learning by Heart is a Way of Developing Memory*”, (In Sinhala Medium), *Parārtha biannual Journal*, ed. H.M.D.R. Herat etc, Chief Ministerial Fund of Central Province, Gatambe, Peradeniya, Sri Lanka, 2011, pp.26-41.

4. **“Lalitavistara : Buddha's Biography Written in Sportive Pattern”**, (In Sinhala Medium), Viduresa Academic Journal, ed. Ven. Unapana Pemananda Thera etc., Uva Syāmvamsīka Mahānikāya, 2012, pp.222-238.
5. **“Expressions of the Universal Phenomenon in the Abhijñānāsākuntala”**, (In Sinhala Medium), 'Vidyāsobhita' - Ven. Beragama Gnānatilaka Thera Felicitation Volume, ed. Ven. Kumbugoda are Pagnnāloka Thera etc., Vidyāsobhita Pirivena, Weligatta, Hambantota, Sri Lanka, 2012, pp.151-164.
6. **“The Mahayanism of Ceylon in Relation with to the Tooth Relic”**, (In Sinhala Medium), Pūjanīyayi Daḷadā Saṃskṛitiya Academic Journal, ed. H.M.D.R. Herat etc., Ministry of Agriculture and Environment, Central Provincial Council, Sri Lanka, 2012, pp.49-55.
7. **‘Most Ven. Hikkaduve Sumaṅgala Mahathera’**, (In Sinhala Medium), Parārtha biannual Journal, ed. H.M.D.R. Herat etc., Chief Ministerial Fund of Central Province, Gatambe, Peradeniya, Sri Lanka, 2012, pp.24-29.
8. **“A Critical Study on the Letter 'a'”**, (In Sinhala Medium), Gñānoddīpanī – Ven. Nugetanne Pagnnānanda Thera Felicitation Volume, ed. Ven. Rasnakavave Sangharatana thera, Sri Sambuddhatva Jayanti Vihāraya, Anuradhapura, Sri Lanka, 2013, pp.173-181.
9. **“Aśvaghoṣa : a Poet and a Fluent Dhamma Preacher (With Special Rererence to the 9th canto of Saundarananda)”**, (In Sinhala Medium), Sumedhāyanam - Most Ven. Meevanapalane Siri Sumedha thara Felicitation Volume, ed. Ven. Jūlampitiye Seelananda Thera etc., Editors' Publication, 2013, pp.166-177.
10. **“Alahabād Praśasti and the Empirer Samudragupta”**, (In Sinhala Medium), Buvanekabā Academic Journal – 85th anniversary memorial of Siri Buvanekabā Pirivena, Gampola and Ven. Niyamgamdora Vimalajoti Thera Felicitation Volume, ed. Ven. Welipitiye Indananda Thera etc., Ministry of Buddhist and Religious activities, Colombo, Sri Lanka, 2013, pp.150-156.
11. **“Un-auspicious Time and the Religious Life in Sinhala New Year Festival”**, (In Sinhala Medium), Medarata Āsiri Quarterly Journal (5th Volume), ed. Sumit Perera etc., Ministry of Indigenious Medicine, Central Provincial Council, Sri Lanka, 2013, pp.09-11.
12. **“Paritta; the Blessful Chanting”**, “Great Compassion” – Ven. Bootawtte Saranankara Thera Felicitation Volume, ed. Ven. Udawatte Wimalabuddhi Thera etc., Editor’s Publication, 2013, pp.257-264.

13. **“Some of the Sacraments in Indian Society”**, (In Sinhala Medium), Sārathī Academic Journal, ed. Prof. Mahinda Somatilaka, Ministry of Cultural Activities, Central Provincial Council, Sri Lanka, 2013, pp.23-27.
14. **“Tiriyāya Rock Inscription”**, (In Sinhala Medium), Śāriputra Academic Journal, ed. Ven. Andavelayaye Sarada thera, Buddhist Association of Śāriputra National Collage of Education, Nittambuva, Sri Lanka, 2013, pp.186-195.
15. **“Vedic Culture – I”**, Sambhāṣā Academic Journal, ed. Ven. Valasvave Gnānaratana Thera etc., The Pirivena Unit of the Ministry of Education, Isurupaya, Battaramulla, Sri Lanka, 2012, pp.445-456.
16. **“A Review of Bharṭṛihari and his Śṛingāraśataka”**, Sāhitya Academic Journal, ed. Prof. Samanta Herat etc., Cultural Department of Sri Lanka, Colombo, Sri Lanka, 2013, pp.422-443.
17. **“The Buddha Depicted in the Saddharmapuṇḍarīka Sūtra”**, (In Sinhala Medium) Samvādī Academic Journal, ed. Madara Sewwandi Matota Aracci, Languages and Cultural Studies Association, University of Sri Jayavardhanapura, Gangodavila, Nugegoda, Sri Lanka, 2013, pp.47-55.
18. **“A Brief Introduction ti the Rasa Theory of Bharatamuni”**, (In Sinhala Medium) Nenasa Academic Journal, ed. Ven. Maha esseddume Seelananda, Ven. Adhikarigama Atthadassi, Asgiri Maha Vihara Pirivena, Kandy, Sri Lanka, 2015, pp. 315-326.
19. **“Laṅkāṃgnāvarṇanā (An Anthology in Sanskrit)”**, Śāstralocana Academic Journal, ed. Ven. Mahakumbukveve Nandaloka, Ven. Mavanelle Bodhananda, Students’ Union, Bhiksu University of Sri Lanka, Anuradhapura, Sri Lanka, 2015, pp. 361-365
20. **“Ahorātravratācaityasevānuṣṅāsāvdāna (A Sinhalese Translation from Sanskrit)”** Thūpa Refferd Journal, ed. Ven. Welipitiye Indananda, Ven. Ekiriye Padumasara, Sri Sudarshanaramaya, Kendagolla, Badulla, Sri Lanka, 2015, pp.415-418.
21. **“Few Social Institutions Depicted in Rigvedik India”**, (In Sinhala Medium), Gñānopāyinī Academic Journal, ed. Ven. Taldena Ariyavimala, Ven. Raluve Padmasiri, State Printing Department, Sr Lanka, 2014, pp.428-438.
22. **“The Impact of Sanskrit Śataka Books to the Educational Tradition in Kandy Period”**, (In Sinhala Medium), Bawddha Adhyāpana Darśana Adyayana Academic Journal, ed. Hasanta Vasana Samarasinhe, Vivekaramaya, Mirihana, Colombo, Sri Lanka, 2014, pp.220-233.

23. “*Āryaśūra’s Jātakamālā*”, (In Sinhala Medium), *Viduruvana Academic Journal*, ed. Ven. Maduravala Sobhita, Ven. Welipitiye Indananda, Ven. Pallattara Piyaratana, S. Godage & Brothers, Maradana, Colombo, Sri Lanka, 2014, pp.236-245.

Abstracts (International Conferences)

1. “**Why Buddhaghosa Thera Promoted Pali and Demoted Sanskrit in his Commentaries**”, 6th International Buddhist Conference, Sri Lanka Association of Buddhist Studies (SLABS), Buddhist and Pali University of Sri Lanka, Homagama, 2016.
2. *A Comparison of Ideas on the Role of Wife Depicted in Sanskrit Literature and Buddhist Canon (With Special Reference to Sanskrit Kāmasūtra and Sigālovādasutta in Anguttaranikāya)*, 4th International Buddhist Conference, Bhikshu University of Sri Lanka, Anuradhapura, Sri Lanka, 2015, p.96.
3. “**Praṭīyasamutpāda - Brief Studied**” (A join paper), 4th International Buddhist Conference, Bhikshu University of Sri Lanka, Anuradhapura, Sri Lanka, 2015, p.156.
4. *Benefits of caitya worshiping according to the ahorātravratacaityasevānuśamsāvadāna*, ‘Evolution of Buddhist Stūpa’, Enshrining of sacred Relics in ‘Sandahiru Seya’ in Concurrence with International Buddhist Conference, Bhikshu University of Sri Lanka, Anuradhapura, Sri Lanka, 2014, p.130.
5. *The Importance of Āryaśūra’s Jatakamālā as Buddhist Didactic Work*, International Conference of Buddhism in the Global Context, Sri Lanka International Buddhist Academy, Palkelele, Kundasale, Sri Lanka, 2014, p.149.
6. *The importance of X.34th hymn of Rig-Veda as a didactic composition*, International Research Conference of Humanities and Social Science (IRCHS) of University of Sri Jayawardhanapura, Nugegoda, 2014, p.123.
7. *‘Difficulties of Teaching Vowels of the Sanskrit Alphabet to a Beginner in Sanskrit’*, 2nd International Research Conference of Humanities and Social Science (IRCHS) of University of Sri Jayawardhanapura, Nugegoda, 2013, pp.93-94.
8. *‘A Review on Few Sanskrit Song Compositions of Mahabaleshvara Shastree (With Special Reference to the Sambhashana Sandesha Monthly Sanskrit Medium Journal)’*, 2nd International Conference on Social Sciences (ICSS) of University of Kelaniya, Kelaniya, 2013, p.13.

9. **‘Recent Advances in Ayurveda and Natural Medicines for Human Wellbeing’**
Pandit G.P. Wickramarachchi Memorial International Symposium, Gampaha
Wikramarachchi Ayurveda Institution, University of Kelaniya, Sri Lanka, 2012, p.73.

Abstracts (National Conferences)

1. **“Caurapañcāśikā; A Love Lament Poem in Sanskrit”, 9th Annual Research Conference of the Royal Asiatic Society of Sri Lanka, 2016, p. 124.**
2. **“A Study of the Structural Significances Depicted in Sanskrit Didactic Verses” 9th Annual Research Conference of the Royal Asiatic Society of Sri Lanka, 2016, 125.**
3. **‘An Analytical Study of the Similarities Depicted in Gaṇeśāṣṭottaraśatanāmastotra and Nāmāṣṭataka’, 9th National Conference on Buddhist Studies, Organized by the Department of Pali and Buddhist Studies, University of Sri Jayawardhanapura and the Buddhist Times, 2013, p. 26.**
4. **‘What is brahmamuhurta?’, 6th Annual Research Conference of the Royal Asiatic Society of Sri Lanka, 2013, p. 189.**
5. **A Review of the Utility of the Technical Terms used in Caraka Saṃhitā for the diagnose of Madhumeha (Diabetic), 6th Annual Research Conference of the Royal Asiatic Society of Sri Lanka, 2013, p. 132.**
6. **‘Some “desire-less” Concepts Depicted in Bharṭṛhari’s Śṛṅgāraśataka’ 8th National Conference on Buddhist Studies, Organized by the Department of Pali and Buddhist Studies, University of Sri Jayawardhanapura and the Buddhist Times, 2012. p. 26.**
7. **Did the Ābhisamācārikasikṣā in Buddhism Influence to the Sadvṛitta Depicted in Āyurveda, National Conference on Practical Buddhist Studies, Asgiri Mahaviharaya, Kandy, 2012, pp. 31-32.**
8. **‘Few Characteristics Depicted in Modern Sanskrit Didactic Songs’ 1st National Conference of Buddhist and Pali University of Sri Lanka, 2012, pp. 84-85.**
9. **‘An Investigation of the Concepts Reflect from the Sanskrit Words used for the ‘Marāṇa’ 1st National Conference of Buddhist and Pali University of Sri Lanka, 2012, pp. 156-157.**
10. **‘Characteristics of the Borrowing Sanskrit Words into Sinhala’, 5th Annual Research Conference of the Royal Asiatic Society of Sri Lanka, 2012, p.116.**

Anthologies in Sanskrit

1. '*Ārogyaṃ cirajīvanaṃ ca paramaṃ śāntaṃ sukhaṃ Vindatu*' Most Venerable Davuldena Sri Gnaneshvara Thera felicitative Poem, 100 Birthday Ceremony, Bandaranayaka Memorial International Conference Hall, Colombo, 31.12.2014.
2. '*Kindelpitiye Ārtamaitrīnāmadheyayafīndrābhīstavam*' Abhisambodhā Academic Journal (2014), ed. Ven. Agalavatte Gnanavimala, Sr Punyavardhanaramaya, Bandaragama, Sr Lanka.
3. '*Niyamgamdora Sri Vimalajotiprakīrtanam*' Buvanekabā Academic Journal – 85th anniversary memorial of Siri Buvanekabā Pirivena, Gampola and Ven. Niyamgamdora Vimalajoti Thera Felicitation Volume (2013), ed. Ven. Welipitiye Indananda Thera etc., Ministry of Buddhist and Religious activities, Colombo, Sri Lanka,

Invited Talks

- '*Unforgettable Memories of Independent Movement in Sri Lanka*', National Independence Day Special Talk, Sri Sumanasara Pirivena, Polgahamula, Peradeniya, Sri Lanka, 07.02.2016.
- '*An Investigation of the historical and Literary importance of Tiriyay Sanskrit Inscription*', 117th Lecture of The Monthly Lecture Series of Central Cultural Fund, Alahana Pirivena Project, Polonnaruwa, 26.02.2016.
- '*How to Teach Sanskrit in a Creative Way*', Special Lecture for the Sanskrit Teachers of Pirivena in North-Western Province, Organized by the Ministry of Education, North-Western Province, Sri Visuddharamaya, Variyapola, KuruNegala, Sri Lanka, 03.10.2016.